

Name\_\_\_\_\_

Period\_\_\_\_\_

Date\_\_\_\_\_

## Power of Poetry Assignment

Using all of your knowledge of sharing information: reading strategies, text features and structures, opinion, evidence, credibility, style, audience, conventions, write and perform a poem that expresses your opinions on something that you care about or inspires you. Get your ideas from the world around you. Use this opportunity to share your voice as a rising 8<sup>th</sup> Grader.

### Requirements:

15 lines (minimum)  
 Edited for spelling & clarity  
 Typed Final Copy  
 (See rubric for specific assessment)

### Due:

**Friday, 05.16.2008\***

\*Extra credit if you perform at the poetry slam

### Some Poetry Reminders:

**Subject ideas:** Love, nature, Mom, relationships, trust, beauty, freedom, war, peace - the sky is the limit...I only ask that you keep it "school appropriate".

**Rhyme:** To rhyme or not to rhyme is a poet's decision. If it comes naturally, don't fight it; if it doesn't, don't force it. Consider: what your subject is, and who your audience is...

**Line Breaks:** Every time you pause for a breath, change ideas, want to emphasize something, or highlight a rhyme, consider using a line break. It can be very effective.

**Punctuation:** Believe it or not, regular grammar rules apply when writing poetry. Thankfully, the visual nature of poetry allows the writer the option of choosing whether to follow the rules or not.

## Power of Poetry Rubric

### Evaluation:

Your poem will be evaluated in the following areas:

<b>Writing (20):</b> Synthesis of learning from entire year with evidence to support learning  Clearly stated and supported opinion  Use of poetic devices	_____/10   _____/5  _____/5
<b>Conventions (10):</b> Appropriate use of spelling and grammar considering voice and audience	_____/10
<b>Speaking/Listening/Viewing* (20):</b> Evidence of thoughtful and reflective practice during class  *EXTRA CREDIT for SLAM Attendance and/or Participation	_____/20  _____/+20
<b>Non-Academic (40):</b> Evidence of the writing process by making the best use of classroom resources  Evidence of appropriate audience behavior by listening and responding thoughtfully and reflectively	_____/20  _____/20